

CAROL HUANG

Carol is a 3D designer with over a decade of experience in exhibition and interior design. She specializes in creating themed exhibitions with engaging interactives and immersive environments, where design elements integrate seamlessly with content in original and imaginative ways. Carol's work is both playful and beautiful and one can find her signature in all that she touches.

Carol holds degrees in both chemical engineering and Interior Design, and speaks three languages. She has studied design and architecture in the United States, Italy, and the Scandinavia.

In 2013, Carol co-founded Form Function Light and became the Creative Partner at Christensen Lighting—a design collaboration that provides design and lighting services for museums, exhibitions, and events.

Current Project

Wiess Energy Hall, Houston Museum of Natural Science, Houston, TX

RELEVANT EXPERIENCE

Amaze Design, Boston, MA

Senior Exhibit Designer, 2011-2013

Perot Museum of Nature & Science, Dallas, TX

T. Boone Pickens Life Then and Now Hall

Rose Hall of Birds

National Children's Museum, National Harbor, MD

Our World

FutureGen Discovery Center, Jacksonville, IL

Main Street Design, Inc., Somerville, MA

Freelance Exhibit Designer, 2010

Science North, Sudbury, Ontario, Canada

Wildlife Rescue

Liberty Science Center Design Services, Jersey City, NJ

Freelance Exhibit Designer, 2009-2010

Bell Labs Technology Showcase, Murray Hill, NJ

Liberty Science Center, Jersey City, NJ

Senior Exhibit Designer, 2007-2009

Exhibit Designer, 2003-2007

Communication

Wonder Why: Observe, Imagine, Create

Wildlife Challenge

Centro Criollo de Ciencias y Tecnologia, Caguas, Puerto Rico

Sustaining Puerto Rico

Lee Stout, Inc., New York, NY

Interior Design Intern, 2001-2002

EDUCATION

Pratt Institute, Brooklyn, NY

Master of Science, Interior Design

Danish Institute for Study Abroad, Copenhagen, Denmark

Graduate studies in Scandinavian architecture and interior design

Syracuse University Florence, Florence, Italy

Graduate studies in Italian urban environmental design

University of Houston, Houston, Texas

Post-Baccalaureate studies in the Arts & Interior Design

Vanderbilt University, Nashville, Tennessee

Bachelor of Engineering, Chemical Engineering

PROFESSIONAL MEMBERSHIPS

American Association of Museums (AAM)

National Association for Museum Exhibition (NAME)

PRESENTATIONS

Remembering September 11th: Concepts for a Memorial Museum,
Symposium on Design and Social Responsibility, NeoCon, Chicago, IL,
June 2005

Remembering September 11th: Concepts for a Memorial Museum,
Evolve New York Open Studio: Rebuilding Proposals. Columbia University,
New York, NY, May 2002

Remembering September 11th: Concepts for a Memorial Museum,
American Association of Museums (AAM) Annual Conference, Dallas, TX,
May 2002

Remembering September 11th: Concepts for a Memorial Museum,
Environmental Design Research Association Annual Conference,
Philadelphia, PA, May 2002

Remembering September 11th: Concepts for a Memorial Museum, Eye Beam
Art & Technology Center, New York, NY, July 2002